

Kay Carpenter Chosen To Reign Over Annual May Day Festival

Nancy Turner Elected
Maid - of - Honor By
Student Body

PETER PAN THEME TO BE EMPLOYED

Kay Carpenter, Norfolk, prominent student and president of the Bluestone Cotillion Club, was elected queen of May Day by the student body at its regular meeting last Tuesday. Nancy Turner, also of Norfolk, will be the queen's chief attendant or maid of honor.

Other members of the May court as chosen at the election, will be: Frances Wells, Suffolk; Mary Page Barnes, Hattie Courter, and Julia Courter, Amelia; Catherine Matthews, St. Michaels, Md.; Melva Burnette, Leesville; Alyce Geiger, Los Angeles, Calif.; Mary Blankinship, Clifton Forge; Elizabeth Gilley, Axton; Gene Averett, Lynchburg; Agnes Mason and Mary Vernon Montgomery, Baskerville.

May Day will be held Saturday afternoon, May 4. The theme is based on Sir James Barrie's *Peter Pan* and the dances as well as the dialogue are cleverly worked out to portray fairyland. The May queen will be the leader of the fairies who visit Peter Pan.

Kay Carpenter is a member of Lanier Literary Society, *Scribblers*, Glee Club, and Kappa Delta Pi, as well as president of the Cotillion Club. The maid of honor, Nancy Turner, is also prominent in campus activities and was recently elected to represent H. T. C. as princess in the Apple Blossom Festival at Winchester.

JUNIORS RECEIVE COLLEGE RINGS

To symbolize the passing of senior ideals and traditions to the class of 1936, Marion Smith, Norwood, Pa., senior president formally granted the privilege of wearing the college ring to the juniors at the annual ring ceremony held in Alumnae Hall last Wednesday afternoon. Evelyn Pugh, Edom, president of the junior class, accepted the ring.

"When our work here is ended and we go into other fields, this ring shall be a bond between us and our Alma Mater. We shall wear it proudly and strive honestly to uphold the traditions for which it stands," was the sentiment of next year's seniors as expressed by their president. Following this acceptance, each senior officer placed a ring on the finger of the corresponding junior officer. The girls who took part in this ceremony were Marion Smith; Florence Holland, Eastville; Mary Van Landingham, Petersburg; Virginia Bean, Cumberland, Md.; Joyce Reiley, Troutville; and Alma Fultz, Butterworth, seniors, and Evelyn Pugh; Margaret Newcomb, (Continued on Page Two)

NEW OFFICERS CHOSEN BY DEBATING CLUB

Elizabeth Schumaker was elected president of the Debating Club at its regular meeting held last Thursday night. She is successor to Ellen Eastham, president during the past year. Other newly elected officers are Mary Knight, who succeeds Ellen Moran, Staten Island, N. Y., as vice-president; Mary B. Cox, Independence, successor to Eleanor Bobbitt, Reisterstown, Md., acting secretary since the resignation of Sylvia Kamsky, Richmond; and Eleanor Bobbitt who succeeds Patsy Campbell, Madison Heights, in the office of treasurer. Installation of the new officers will be at the next regular meeting of the club on April 18.

Hollins President Talks to Students At Installation

Henrietta Manson Tells Of
Progress Made In
Past Year

FRANCES WELLS GIVEN OATH BY EX-HEAD

The Cost of International Citizenship was the subject of the address made by Dr. Bessie Randolph, president of Hollins College, at the annual installation of student body officers held Wednesday, March 27. Frances Wells, Suffolk, was given the oath of office as new student body president by Henrietta Manson, Lottsburg, retiring officer. Other officers installed were Charleva Crichton, Norfolk, vice-president; Annie Cox, Baywood, secretary; and Catherine Cartee, Hagerstown, Md., recorder of points.

Dr. Randolph briefly reviewed the growth of the modern states in Europe tracing the usually hostile relationships between them. She pointed out that the twentieth century is the first century to definitely set out to control, by civil procedures, problems facing civilization. The present decade was cited as an era of international citizenship. The speaker considered the emotional appeal of nationalism and America's policy of isolation outstanding among the things that hinder international peace. "The day for any negative policy in respect to international affairs is over. We must put our shoulders to the wheel," stated Dr. Randolph. She concluded with a plea to college students, "I bid you welcome to the long fight for international citizenship—one in which the battles will not be few."

Henrietta Manson discussed the progress that has been made in student government on campus during the past (Continued on Page Three)

350 ALUMNAE RETURN FOR HOMECOMING DAY

At the annual business meeting of the Harrisonburg Alumnae Association in Wilson Hall auditorium on Saturday, March 23, Mrs. Margaret Proctor Ralston, New Hope, was elected treasurer of the association to succeed Miss Sarah Milnes, McGaheysville, and Miss Virginia Stark, Norfolk, vice-president, to succeed Miss Virginia Buchanan, of Harrisonburg. Two officers are elected each year and each serves a two-year term.

The 350 alumnae who returned for the annual homecoming celebration included many who formerly held major campus offices. A large number of the class of '34 were here, and every four-year graduating class was represented.

Davidson College Glee Club and Salon Orchestra provided the first entertainment feature on Thursday evening, March 21.

Katheryn Meisle, contralto, of the Metropolitan Opera and Mildred Dilling, harpist of international note, pre- (Continued on Page Three)

MUSIC CONVENTION

At the annual conventions of the Virginia Federation of Music and the Virginia Music Teachers Association in Norfolk the past weekend, it was decided to make Harrisonburg State Teachers College the meeting place for its sessions next year.

Dr. E. T. Frederikson Uses Literature As Chapel Subject

What Each Nation Has
Given To World Is
Discussed

ASIA AND EUROPE CONTRIBUTE MOST

The different approach each nation makes to the same question was the opening comment made in an interesting talk on world literature by Dr. E. T. Frederikson in assembly at the State Teachers College, Wednesday morning.

"Asia and Europe have provided the bulk of our important world literature," asserted Mrs. Frederikson. "The great religious works of the world have been produced by the Orient, among them, books on the two Chinese systems, Taoism and Confucianism; the religion of India, Buddhism; the Jewish faith from ancient Palestine, Judaism; and lastly, the belief of the Arabs, Mohammedanism.

The fundamental differences between the great religions that have existed were discussed by the speaker, as well as a review of the literature of the East. The writings of the Chinese poet, Li Po, and of the two Persian poets, Omar Khayyam and Hafiz, were also commented upon.

Dr. Frederikson noted that whereas Greek literature was concerned with individual freedom and human destiny, (Continued on Page Two)

E. Thweatt Assumes Y.W.C.A. Presidency

Annual Installation Feat-
ured By Candlelight
Service

Elizabeth Thweatt, Petersburg, was installed as president of the Y. W. C. A. at the spring candlelight service of the organization held in Wilson Hall, Thursday, March 29. She received the pledge of office from the outgoing president, Mary Page Barnes, Amelia.

The new officers and cabinet members were successively installed by Elizabeth Thweatt when the lighted candle, symbolical of Christ, the Light of the world, was passed to each new member by an older one. The new officers are: Nell Williams, Suffolk. (Continued on Page Three)

RUTH ROSE HEADS ALPHA RHO DELTA

Talks on "The Value of the Classics," a discussion of the establishment of a chapter of Sigma Pi Rho, national classical fraternity at this college, followed by election of officers for next year, constituted the program of Alpha Rho Delta in its regular meeting Saturday night.

The talks, made by Mildred Miller, Dolores Phalen, Harrisonburg, and Lucille Webber, Winchester, showed that classical knowledge is an asset to workers in any field. The establishment of Sigma Pi Rho chapter is to be studied and decided upon next year when the Latin studies will be enlarged.

The officers newly elected were: Ruth Rose, Big Stone Gap, president; Blandine Harding, Waynesboro, vice-president; Dolores Phalen, secretary; and Lucille Webber, treasurer. They will succeed Louise Golladay, Quickburg; Ruth Rose; Mary B. Cox, Independence; and Elizabeth Page, Tabb, respectively. Installation will be at the club's next meeting, which is to be held at the home of Dr. and Mrs. Sawhill.

Stratfords Give Spring Play "The Young Idea," 8:00 Tonight

Students Observe
World Peace Day
Through New Club

International Relations
Club Holds Open Meet-
ing Thursday

Expressive of the international movement for peaceful means of the settlement of disputes among countries of the world as opposed to war methods, the International Relations Club of the college held an open meeting yesterday in Wilson Hall auditorium at which a large number of students were in attendance. Eugenia Trainum, former editor of THE BREEZE, Henrietta Manson, ex-president of the student body, and Alma Fultz, retired student government officer, spoke of the European political tangle, and the past and present attitudes of college students toward war.

Speaking of the student peace sentiment, A. Fultz said, "This movement for peace has been instigated in the large colleges and universities throughout our country by five organizations, chief among which is the Student League for Industrial Democracy. The Metropolitan Committee, composed of members of these organizations has planned for a huge anti-war turnout, tomorrow, April 12, has been selected (Continued on Page Two)

N. TURNER CHOSEN FESTIVAL PRINCESS

Nancy Turner, Norfolk, has been selected to represent H. T. C. in the Apple Blossom Festival at Winchester. Nancy is especially prominent in campus activities, being president of the sophomore class, member of Lee Literary Society, Bluestone Cotillion Club, Stratford Dramatic Club, and the Riding Club.

She will be one of the 32 princesses who will form the court of Queen Shenandoah. All the princesses have been selected from colleges in Virginia, West Virginia, Maryland, and Pennsylvania.

Dates for the festival have not yet been decided upon but officials believe that it will be set for the first week in May.

HOME EC TEACHERS ATTEND CONVENTION

Miss Clara G. Turner, dietitian, Miss Julia Robertson, Mrs. Bernie Varner, and Mrs. Pearl Powers Moody of the Home Emonocis Department, will attend a joint meeting of the Virginia State Dietetic Association and Home Economics Association on Friday and Saturday of this week.

Since this is the first time these two organizations have held a joint meeting, it promises to be unusually interesting.

The convention is being held in the John Marshall Hotel in Richmond and some of the outstanding speakers will be: Dr. Ernest R. Groves, University of North Carolina, author of the text *Family Relationships*, Mrs. Emily Newell Blair, chairman of Consumers Advisory Board, also an author of note, and Miss Rubynchirr, Health Education Director, Chicago, Illinois.

The college dietitian, Miss Turner, will give a report; and Mrs. Moody will introduce Dr. Groves.

Miss Frances Houck, supervisor of Home Economics at the Harrisonburg High School and formerly president of the Home Economics Association will also attend.

An interesting feature of the convention will be an exhibition of the very newest in home equipment, to be shown on the roof garden of the hotel.

Production Is Three-Act
Comedy By Noel
Coward

B. MILNES PORTRAYS GEO. BRENT, FATHER

Tonight at 8 o'clock *The Young Idea*, a three-act comedy by Noel Coward, will be presented by the Stratford Dramatic Club in Wilson auditorium. It is coached and directed by the club's sponsor, Miss Ruth Hudson.

George Brent, father of the two young things whose "idea" makes the story, will be played by Billye Milnes, Rippon, W. Va. The parts of *Sholto* and *Gerda*, his continent-bred son and daughter, will be taken by "Mike" Elizabeth Buie, Lake City, Fla., and Gene Averett, Lynchburg. These two plan to completely adopt the styles of the English hunting country, much to the disgust of Brent's second wife, Cicely, Bertha Jenkins, Waynesboro. This makes the children conspire to separate their stepmother and father and to reunite their own family. Their plans work out. Cicely leaves with *Rodney Masters*, played by Alyce Geiger, Los Angeles, Calif., and Brent joins his first wife, Jennifer, Elizabeth Gilley, Danville. Other characters are portrayed by Nancy Turner, Norfolk; Frances Wells, Suffolk; Virginia Bean, Cumberland, Md.; Virginia Cox, Woodlawn; Mary Cox, Independence; Margaret Aldhizer, Roanoke; Florence Holland, Eastville; and Dorothy Gilen, New York City.

The Young Idea represents Noel Coward at his best—witty, clever, and not too nice where the dialogue would otherwise be boring. The English hunting expressions as seen by *Gerda* and *Sholto* are especially amusing. English country life is excellently portrayed and is well contrasted with life on the continent.

The admission to college students will be twenty cents.

GLEE CLUB GIVES ANNUAL CONCERTS

Having given concerts in Norfolk, Portsmouth, and Richmond and broadcast from Station WRVA in Richmond, the Glee Club returned last Sunday from its annual spring tour. It was directed by Miss Edna T. Shaeffer, head of the music department and assisted by Miss Gladys Michaels, instructor in the same department.

The first concert was in Norfolk, Thursday evening, when the Glee Club sang in the choral program of the Virginia Federation of Music Clubs. On Friday morning the club was featured on the assembly programs of Maury High School in Norfolk and Woodrow Wilson High School in Portsmouth. In the latter recital Inez Graybeal and Eleanor Cook were the vocal soloists. A third recital on Friday morning was before the Virginia Music Teachers Association in Norfolk. At this time Josephine R. Mil- (Continued on Page Four)

NEW OFFICERS TAKE OVER SCIENCE CLUB

Helen Madjeski, Elizabeth, N. J., was installed as president of the Curie Science Club at the regular meeting last Friday night.

Other new officers installed were Ruth Manning, Assowoman, vice president; Goldie Cohen, Scottsville secretary; Gertrude Ashenfelter, Edinburg, treasurer; and Katheryn Gay, Portsmouth, chairman of the program committee.

It was decided by the Club to meet each Tuesday night at 6:30 instead of Friday night.

THE BREEZE

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EDITORIAL COMMENT

New Officers Ask for Co-operation

Once again the spring installation services have been held and once again new, untried officers have taken over the responsibilities of campus living. Tennyson's much-quoted line, "The old order changeth," is running through minds everywhere. Someone adds, "What a pity, and just as the old officers are doing their best work, too." In this causal remark is sounded the keynote of modern civilization—change.

There is change today in every field from government to business. People undertake new work and just as they become most efficient, pass on to positions of greater responsibility, leaving their places to less experienced individuals. Yet this system, this course of human events, with all its apparently discouraging features, is progress.

Just so in a college community. Each student who earnestly carries out the duties that are entrusted to her enriches some phase of campus life. She leaves an office only after giving it a part of her best work, her personality, and her ideals. During her administration she adds a block, so to speak, to the structure of her alma mater.

It is with a full appreciation of the blocks laid by other orders that this quarter's officers take their places. Naturally, they have high hopes for similar achievements of the group they are leading. However, the realization of these hopes depends on the ability of each individual to adapt herself to change and to work under the new leadership in the spirit of the age—progress.

The New A. B. Degree

At this time when there is so much discussion of the A. B. degree to be offered by the State Teachers Colleges, it seems worthwhile to cite an editorial that appeared recently in the *Rotunda* of Farmville S. T. C.

"The only thing new about it," says the *Rotunda*, "is its name. The College has been organized for many years on a departmental basis and the heads of the departments with university instruction and with graduate degrees have been giving the same courses in subject matter studies that will be given in the A. B. curriculum." The editorial further comments that the real significance of the A. B. is that it will be given instead of the B. S. to those students "majoring" in the humanities. The chief addition is that a non-professional A. B. degree will be offered. "The *Rotunda* hopes that no student or alumna will speak of raising the standard of the College, except in the sense that each teacher will work, as she has been working, for professional growth and better teaching."

Our reaction to the A. B. is not far different from that of Farmville. We believe that the professional A. B. will not be very different from the B. S. heretofore offered to students electing the humanities. It may be that the non-professional A. B. is more significant than *The Rotunda* believes it. While it is too new here to be judged properly, it may be a step in the broadening of the curricula of the teachers' colleges. It may lead even to the opening of state schools to a large number of the high school graduates now desiring a liberal arts education without professional training. At present, we can only hope the standards of the few degree (our apologies, Farmville) will become less traditional and that the non-professional A. B. will afford great possibilities.

What Is a Lyceum?

The first lyceum was a covered walkway leading to a temple in ancient Athens. Here Aristotle walked and talked. Here, as he talked, grew his idea of what is man's greatest good. Here, as he talked, was born his belief that "Happiness is the best and noblest and pleasantest thing in the world,"—but he added: "Happiness does not consist in amusement." And it is the lengthened shadow of Aristotle that has given an eternal dignity to the lyceum.

Of course profitable instruction and amusement are to be found in music, in song and dance, in magic, in puppet shows, in motion pictures—even in bell-ringers and yodellers. But in a college there remains the central obligation to depend on the spoken word and the vibrant personality, both in the classroom and on the platform, as a chief means of stimulating young minds—and old—to nobler thinking.

Surely, in a world that is so completely entertainment-conscious, there is a great need that colleges should bring to their students the stimulus of great personalities. Indeed, the occasional assumption that college students are bored by speakers would, if it were true, be a terrific indictment of academic life.

The voice, the presence in visible form, the possible handclasp of a great man who has nobly lived and wrought, may well mean more in the fundamental education of young people than all the mechanical contrivances of our civilization. No college can neglect this fundamental; and surely no course of entertainment deserves to be called a lyceum unless it brings before its audiences living personalities whose words offer real "messages."

—Virginia Teacher.



Miss Carrie Lena McMullen, secretary of South Atlantic Region of Student Volunteer Movement, was a guest on campus April 4 and 5 and also a speaker in chapel, Friday morning under the auspices of the Y. W. C. A.

Being born of missionary parents and educated through high school in China, Miss McMullen was well qualified to speak informally on that part of the Orient.

Miss McMullen, who served as president of the Y. W. C. A. at Agnes Scott College where she graduated last year, conducted short conferences with the Y. W. C. A. officers and cabinet members of this campus and offered suggestions for the coming year's work in this field.

Elizabeth Thweatt, Petersburg, president, opened the Y. W. C. A. devotional services, April 7, in the Music room by reading a short poem by Longfellow, "Working with God." Mary Trigg Gannaway, Pulaski, gave a short reading, "Relations with Men and God." Music was furnished by Mary Moore Davis, Charlottesville, and Emma Dunbar, Dunbar, W. Va., after which a poem was read by Frances Ashby. The program closed with the Y. W. C. A. benediction.

"Youth Building a New World" was the title of the talk given at the Y. W. C. A. vesper service, April 4, by Wanda Spencer, Lynchburg. The program which was led by Eleanor Taylor, Ridgely, Md., included a poem read by Margaret Newcomb, Formosa.

In her talk Wanda Spencer compared the serious problems of today with what seemed to be problems in Prince John's time when he received the message of the return of Richard the Lion-Hearted to England. She reviewed how the late President Wilson's idealism has been tragically betrayed so that militarists are teaching the unthinking that "God is at the head of the greatest battalions." She said that the youth of today can do one of three things: first, evade the issue; second, live side by side with the prevailing evils or; third, join with the youth of other lands to build a new world. She also said, "Christianity is depending upon the youth of today and the days that are to come."

Exchanges

DO YOU KNOW THAT—

Girls are like newspapers?
They have forms.
They are in bold type.
They always have the last word.
They have a lot of influence.
Back numbers are not in demand.
They are worth looking at.
They carry the news wherever they go.

If they know anything, they usually tell it.

They are never afraid to speak their own minds.

They are much thinner than they used to be.

Every man should have his own and not borrow his neighbor's.

—The Collegio, Kansas State Teachers College.

Getting out this paper is no picnic. If we print jokes, people say we are silly;

If we don't they say we are too serious. If we clip from other papers,

We are too lazy to write it down ourselves;

If we don't, we are stuck on our own stuff.

If we stick close to the job all day. We ought to be out hunting up news.

If we do get out and try to hustle, We ought to be on the job in the office.

If we don't print contributions, We don't appreciate true genius;

If we do, the paper is filled with junk. If we make a change in a fellow's

write-up, We are too critical;

If we don't—we are asleep.

Now, like as not someone will say We swiped this from some other paper.

WE DID

Knitting

No one can say the fair damsels at Harrisonburg Teachers College have the spring fever. No, never, after the industry being shown around campus along the line of knitting and crocheting.

Now when everyone was too engrossed in this worthy pastime last Saturday night, before the show, to watch the doors to see who would be the next to enter with a date, things had indeed reached a serious state. Such concentration, such diligence, and such tireless effort so soon after vacation is indeed to be commended.

If the sweet young thing has never knitted or crocheted before—presto!—the bug bites—the fever is contracted—and some poor roommate or friend has the painful job of teaching her. Then you hear the mournful tune of, "Why doesn't mine look like that?"

"What do you do next?", "Dear me, I think I'm right good don't you?", "It only took me fifteen minutes on that last row." And so they go—they, too, join the army that trudges along with needles and yarn under arm.

We know in the spring little girls get their jumping ropes, and balls and jacks, the boys their marbles, tops and balls and bats. So dear teachers have patience—there is always "One More Spring."

Students Observe

(Continued from Page One)

as the date because it is the anniversary of America's entering the World War." The speaker added that 100,000 students were expected to participate in the strike by cutting classes for the day while many were excused from classes by administration officials and still others were observing it in meetings similar to that held on this campus. The University of Virginia was mentioned as the only large southern university taking part in the movement, the president having excused the student body for half the day so that they might attend the mass meetings arranged for the observance.

H. Manson cited the change which has taken place in the college student's attitude toward war, as having changed from that in which it singled out the heroic incidents of war for admiration to one which saw war in its true light. "The student of today has come to believe that war can be eradicated from the modern civilization of man if he is sufficiently determined to abolish it," she concluded.

A concise and complete review of the European situation which keeps the question of war uppermost in the minds of the people of the world was made by Eugenia Trainum.

Following the talks, Elizabeth Bywaters, president of the new organization opened the floor for discussion. She emphasized the importance of students guarding against radical or extreme conservative propaganda and urged that they keep an open mind concerning the affairs of the world. Through this means they can escape being the victims of propaganda as were the members of the preceding generation at the time of the World War.

Juniors Receive

(Continued from Page One)

Formosa, Annie Cox, Baywood; Mary Moore Davis, Charlottesville; Helen Madjeski, Elizabeth, N. J.; and Nell Williams, Suffolk, juniors. Then the senior president gave the rings to the other members of the junior class.

For the first time since the ceremony was instituted, the juniors sponsored a ring tea for the graduating class. Those in the receiving line were Evelyn Pugh, Marian Smith, Dr. O. F. Frederikson, Miss Grace Margaret Palmer and Agnes "Baby Sister" Dingleline, sponsors of the junior class; and Dr. Charles Normand and the Normand twins, Charles and Tommie, senior sponsors. Mrs. Charles Normand and Mrs. R. C. Dingleline poured tea. The program of the afternoon consisted of two violin solos by Josephine Miller, Woodstock; *Elegy* by Massenet, and *Frasquita*, by Kreisler; and a vocal solo by Charleya Chrichton, Norfolk: *Somewhere a Voice is Calling*, by Thomas.

A Bit Literary

LAND OF PROMISE—By Leo Lania
(translated by R. Henry).

Land of Promise is the story of Moses Mendel and his daughter, Esther, who, during the terrible Petliura days, fled from their home in Ukraine and sought protection in Republican Germany. The reader is shown the various sides of Germany, and as it is dangerous to know only part of a very important situation the author has tried to present the facts as he sees them. The fate of Moses Mendel and his daughter, Esther, is used to symbolize the betrayal of the German people by the Fascist reaction. Although the movement of the story is dull at times, the tale of the violent disillusionment of a race is very effective.

The Art World

CONTEST

Sponsored by the Art Department of the college an art contest will be held in Wilson Hall, Saturday afternoon, April 27, from 1:30 to 3:00 p. m. for pupils in Rockingham County Schools.

Those eligible for the contest are the pupils in grades 4, 5, 6, and 7 in Rockingham County. Each grade from each school may submit three contestants. Names of pupils who wish to enter contests, together with grade and number of contest, must be mailed to Miss Grace M. Palmer not later than Monday, April 15.

The contestant receiving highest score in each contest in each grade will be given first honor in his group; the second best, the second honors in the group. First honors will be scored as five points and awarded a blue ribbon; second honors, scored as three points and will be awarded a red ribbon. The school receiving the most honors will be given a picture for the school. Mr. P. F. Spitzer of East Market Street, Harrisonburg, has offered to frame the picture in his shop.

The contest provides a variety of activities; such as, making booklet cover designs, maps and posters, arranging flowers in containers and modeling clay forms. It also contains appreciation tests in arrangements, color and form.

EXHIBIT

The trustees of the Richmond Academy of Arts announces its fourth annual exhibition of Virginia Artists to be held at the Richmond Academy of Arts, April 27 to May 27. The only exhibits eligible are original works in oil, water colors, drawing, prints, and sculpture by living Virginia artists and which have never before been publicly exhibited in the city of Richmond. All artists who are native-born Virginians, who have been residents of the state for five or more years, and artists residing in the state are invited to submit their work to the jury of selection.

This exhibit is considered well worth seeing. It also gives artists an opportunity to gain recognition and to sell their works. Prices are very reasonable.

Dr. Frederikson

(Continued from Page One)

Roman writings particularly stressed the right of Rome to rule the world and the problem of national destiny.

Each country has had its outstanding literary spokesman; Spain, Cervantes; France, Moliere, Voltaire, and Montaigne; Germany, Goethe and Kant; Russia, Tolstoy; England, Shakespeare, Milton, and Hardy; and Italy, Dante.

"So we may say that literature is a reflection of national and world history, when history is defined not alone a record of dynasties, political events, and public affairs, nor of the customs and manners of a people, but also of the ideas and tastes of a people," remarked the speaker.

Mrs. Frederikson concluded by listing some outstanding American writers of the present day, including Cather, Dreiser, Lewis, and Wilder.

AROUND THE TOWN

The following girls attended the dances at V. P. I. in Blacksburg on Saturday, April 6: Marjorie Adkins, Cora Lee Cramer, Beulah Ellis, Frances West, Alma Fultz, Janet Latane, Agnes Mason, Margaret Newcomb, Sophia Rogers, and Elizabeth Russell.

Anna Bailey, Peggy Butler, Julia Van Horn, Adelaide White, and Mary B. Jones visited in Luray last week-end.

Virginia McCue went to Staunton for the week-end of April 6 and 7. Catherine Matthews also visited in Staunton with her uncle.

Mildred Stephenson and Rose Marie Cox visited at the home of Grace Madden in New Market last week-end.

Dorothea Oas went to Waynesboro for the past week-end, Helen Shuttles visited in Mt. Jackson, Eleanor Harrison went to Broadway, and Bertha Jenkins visited in Roanoke.

Members of the Glee Club who went on the trip to Norfolk and Richmond from April 4-7 were: Isabel Bailey, Mary Page Barnes, Kay Carpenter, Evelyn Cole, Eleanor Cook, Charleva Crichton, Annie Glen Darden, Mary Elizabeth Deaver, Daisy Mae Gifford, Inez Graybeal, Adelaide Howser, Mildred Johnson, Rachel Keller, Julia Kilgore, Millicent Leggett, Betty Martin, Lois Meeks, Genevieve Miller, Josephine L. Miller, Josephine R. Miller, Louise Moon, Luemma Phipps, Frances Sifford, Audrey Slaughter, Dorothy Slaven, Marian Smith, June Sprinkel, Alice Thompson, Carrie May Turner, Ruth Warner, Martha Way, Alice West, and Marian White.

On March 25 a surprise birthday party was given in honor of Ann Bell Van Landingham. Those girls present were: Helen Hardy, Mary Ella Carr, Betty Hodges, Alice Thompson, Dolile Mott, Gladys Watson, Rosamond Fulton, Hilda Finney, Lois Sloop, and Peggy Byer.

Refreshments were served which were in keeping with the color scheme of blue and yellow.

Elizabeth Thweatt

(Continued from Page One)

folk, vice-president; Marian Townsend, Red Spring, N. C., secretary; Frances Graybeal, Christiansburg, treasurer; and Luemma Phipps, Galax, assistant treasurer.

Each of the cabinet members is the chairman of a committee concerned with some phase of the functioning of the organization's work on the campus. The cabinet officers are: Flora Heins and Adelaide Houser, Ballston; Sue Quinn and Elizabeth Strange, Richmond; Dorothy Mairs, Frederick, Md.; Martha Jane Snead, Etna Mills; Emma Dunbar, Dunbar, W. Va.; Martha Way, Kenova, W. Va.; Annie Glen Darden, Holland; Ethel Cooper, Winchester; Eleanor Taylor, Ridgely, Md.; Mary Trigg Gannaway, Delton; Margaret Hottle, Manassas; Evelyn Hunt, Branchport, N. Y.; Lena Mundy, Harrisonburg; and Margaret Peak, Long Island, Va.

Among the musical selections was a song "This Is My Task" by Mildred Johnson, Lexington. Following the installation of the officers, cabinet members and the entire personnel of the committees, all of whom were wearing white and carrying lighted candles, formed a recessional to "Follow the Gleam."

Choice of sponsors of the Y. W. C. A. for the coming year are Dr. Walter J. Gifford, dean of the college, Mrs. Annie B. Cook, dean of women, Miss Grace Palmer, associate professor of fine arts, Mr. Raus M. Hanson, professor of geography and Mrs. Bernie

A birthday party in honor of Florence Holland was given recently in Senior Hall. The guests were: Mary Vernon Montgomery, Elizabeth Buie, Edith Todd, Virginia Bean, Ayleen Graham, Douglas McDonald, Hattie Courter, Julia Courter, Martha Saunders, Mary Van Landingham, Mary Mackesy, Katherine Burnette, Janet Latane, Agnes Mason, Ruth Horton, Mary Blankenship, Mary Page Barnes, Eleanor Cook, and Kay Carpenter.

Hazel Blair was honored with a birthday party Saturday evening, April 6 in Jackson Dormitory. Those present were: Hope Harrison, Lucille Webber, Helen Cather, Louise Anderson, Dot Peyton, Marie Harris, Elizabeth Wolfe, Mary Baldwin, Josephine Acton, Frances Golder, Betty Faulkner, and Doris Stone.

A breakfast was given in Alumnae Hall for all girls staying on campus over the vacation period at nine o'clock on Sunday morning, March 31. Eleanor McKnight was chairman of the entertainment committee.

After the breakfast Y. W. devotionals were held with members of the group participating.

On Tuesday evening, April 2, Mrs. A. B. Cook invited the girls who remained on campus during vacation to a marshmallow roast in Alumnae Hall. Miss Katye Wray Brown played at the piano during the evening.

The girls in Ashby Dormitory were hostesses at a party in the little gym for the girls in Jackson Hall on Wednesday night, March 27. The receiving line included Mrs. Varner, Virginia Turnes, Sue Quinn, and Dorothea Oas.

The main entertainment feature was a minstrel put on by a group of Ashby girls. The program also included a dance by Mary Martha Cannon and Dot Mairs. Sue Quinn played several selections on the harmonica.

The girls of the two dormitories danced after the program.

350 Alumni

(Continued from Page One)

sented an unusual and enjoyable joint concert on Friday evening.

An alumnae business meeting at 9:30 a. m. on Saturday opened a fully planned day for the visitors. Early in the afternoon the alumnae basketball team bowed to varsity with a score of 12-16 in Reed Hall gymnasium.

Following a reception given by the classes in Alumnae Hall, the movie, *One Night of Love*, starring Grace Moore, was shown in Wilson Auditorium.

Dr. Samuel P. Duke presided as master of ceremonies and Miss Elizabeth Cleveland, Dr. John W. Wayland, and Mr. William Keister were speakers at the banquet held Saturday evening in Blue Stone Dining Hall.

Ray Frye and his Virginians played for the spring dance held for the alumnae. The green and white decorations of the gym and window drapes carried out a very attractive Dutch theme.

Those who did not attend the dance enjoyed the movie *Grand Old Girl*, starring Mae Robson.

There are approximately 1,500,000 living college graduates in the United States.

Twelve of the 18 students initiated into Phi Beta Kappa at Northwestern University (Evanston, Ill.) this year were co-eds.

Varner, associate professor of home economics.

Joint Recital Is Feature Home-coming

Meisle - Dilling Concert Pleases Large Audience

Presenting two concerts in a single program, Katherine Meisle, contralto of Metropolitan Opera, and Mildred Dilling, harpist, performed before a large audience of students and alumnae in Wilson Hall, Friday evening, March 22 at 8:30.

Each of the well-known artists appeared three times, giving numbers evidently chosen with little regard for the selections of the co-performer. The resulting contrast was too pronounced to make as successful a program as either of the musicians was capable of giving independently.

The audience seemed to accept Miss Dilling more warmly than the contralto. Probably the harpist's short introductions to a few of her numbers made a personal appeal to her listeners. Perhaps the novelty of her instrument attracted them. The excellence of the two performers cannot be compared, as each was an artist in her own field.

Miss Meisle gradually won her audience and her final selections, *In the Luxembourg Gardens* by Manning and the *Habanera* from *Carmen* by Bizet, drew enthusiastic applause. Her concluding encore number, the more popular *South Carolina Croon Song*, was especially well received.

Miss Dilling's opening number, *Bouree* by Bach, put in a new light its composer who is usually associated with tedious counterpoint inventions. The interpretation of the piece as well as the technique of the playing was brilliant, almost dashing. The harpist personally introduced each of the two attractive pieces by her former teacher, Renie. These introductions combined with the simple melody of *Contemplation* and the romantic description in the *Legende des Elfes* to make them outstanding selections. In fact, all of Miss Dilling's program appealed through its description. Even *Clair de Lune*, by the modern French composer, Debussy, literally drew pictures under the harpist's skillful fingers.

On the other hand, Miss Meisle's numbers described little. They were rather a variety of emotions interpreted by the voice of a trained contralto. Her beautifully rendered German songs by Hugo Wolfe made perhaps less appeal to her college-minded audience than they deserved. The singer generously shared her applause with her able accompanist, Arthur Rosenstein.

Hollins President

(Continued from Page One)

year. "Students are beginning to realize that the officers they elect to serve them are constantly trying to direct the emphasis away from the punitive toward the constructive." In retiring, she reminded the student body she had led for the past year, "Our society within our school here will be just what you want it to be. Our standards will be just as high as you make them."

Frances Wells, expressed her appreciation to the student body for selecting her as its head. "The underlying meaning of student government is student responsibility and character development," Frances pointed out in accepting the office. A three-fold purpose was also attributed to student government: "To promote personal honor, to build character through self-reliance and individual responsibility, and to enable one to depend more on the unwritten spirit of fair play and high idealism."

The new student body president then administered the oath of office to the three other student leaders.

President Glenn Frank, of the University of Wisconsin, Madison, and Dr. George S. Counts, of Columbia University (New York City), will appear on the program to commemorate the 75th anniversary of the founding of Louisiana State University (Baton Rouge), April 4-13.

CLUB NEWS

Lanier Literary Society

Magazines will be read and discussed this quarter, as decided upon by the members of the Lanier Literary Society at the last meeting.

Business matters were discussed, after which the club adjourned.

Alpha-Travel Group

Esther Sprouse, Covington, was elected new group leader of the travel group of Alpha Literary Society. Dorothy Hamilton, West Augusta, was chosen secretary and treasurer, and Janet Baker, Washington, D. C., chairman of the program committee.

At the meeting tonight each member will talk on her part of the state.

Alpha-Nature Group

Because of small membership, the poetry and novel groups combined to form the Nature group. The leaders selected were Sue Quinn, Richmond; secretary-treasurer; Margaret Cockrell, Alexandria; and chairman of the program committee, Louise Davis, Racon Ford.

Lee Literary Society

The Lee Literary Society met last Friday night, Frances Jolly, Holland, taking charge.

New candidates for membership into the club were discussed.

Alpha

Last quarter the Novel Group of the Alpha Literary Society was combined with the New Poetry Group in order that the members of both sections might enjoy a diversified program. This quarter the combined sections have again changed their interests and selected the broad and general field of Nature as a subject for study. They intend to have talks, readings, and tangible observations of such natural surroundings as flowers, trees, birds, and stars. The main purpose of this arrangement is to familiarize the members of the group with the other inhabitants of their immediate neighborhood.

The Page Sister's Circus Comes to Town

Tomorrow night (Saturday) in the Big Gym, Page Literary Society will have a circus. There will be side shows, animals of the usual kind (seen around here and elsewhere) and—regular circus stuff—even the atmosphere. No admission charge, but bring along pennies for side shows and a clownish time "will be had by all."

Garden Club

Prunig Roses was the subject used by Mr. Roger Wine, manager of the Home Beautification Department of Wetzel's Seed Store in his talk to the Garden Club on Thursday, March 28.

"Climbing roses are either ramblers or large flowering climbers. The ramblers bloom only on new wood and may be cut down to the ground each year if desired. This type of rose is usually unsatisfactory because it is a disease carrier, and after the blossoms begin to fade they are very unsightly. Large flowering climbers, such as the Blaze or Paul's Carlet bloom on old wood and must be trimmed more sparingly," explained Mr. Wine.

"Hybrid tea roses, or the ordinary bush roses, should be pruned lightly if many blossoms are desired and closely if one wishes specimen blooms."

Mr. Wine demonstrated the pruning of the bush and climbing roses and later presented the three plants used in demonstration to the Garden Club.

"Brown canker, one of the rose's worst disease enemies, may be distinguished by small purple spots which appear on the stems of plants and gradually grow larger and browner. The only means of killing it is to cut the infected section of the plant out and burn it."

"For other rose disease, Triogen, a spray recently put on the market, is

excellent. It acts both as an insecticide and a fungicide."

The ideal time for pruning roses is immediately after the last freeze in the spring.

A great deal is written and said about rose culture by people without adequate information. The speaker cited Messrs. J. H. Nicholas and R. M. Hotter and the American Rose Society as reliable authorities.

Shall I spend my life in living dreams

And then when I wake up in disappointment, cry?
Or shall I learn to know and smile, when saying,
"A bookworm does not fall asleep, and wake, a butterfly."

—LOIS SLOOP.

Of the 9,000 women graduates of the University of California (Berkeley) only about 3,300 are married, and more than 50 per cent of these were married between the ages of 26 and 36.

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Florida Delegates Tell About Trip

**Frances Wells And
Henrietta Manson Give
Ideas Stressed At
N. S. F. A.**

Promotion of honor and student leadership in and after college were the ideas stressed by the Southern Inter-collegiate Association of Student Government Presidents according to Frances Wells, Suffolk, and Henrietta Manson, Lottsburg, the H. T. C. delegates at a convention held at the State College for Women, Tallahassee, Fla., March 28, 29, and 30.

Some outstanding addresses given at the meetings were: "The Student Government—What it is and What it Should Be" by Dr. Kathryn T. Abbey, professor of history at F. S. C. W.; "The Rising Generation and Its Moral Tasks," by Dean Shaler Mathews, of the Divinity School of Chicago University; "Women and Democracy" by Dr. Evelyn Newman, Rollins College; and "The College Girl and Her Art of Living" by Miss Thyrsa Amos, University of Pittsburgh.

There were also discussions on: "Problems of Denominational Schools" by Virginia Graffeuried, Huntington; "Dormitory and Social Problems" by Doris Davis, Sophie Newcomb; "Technique of Presidency," Lida Read Voight, Sweetbriar; "Extra Curricula Activities" by Helenmary Fritsch, F. S. C. W.; "Campus Interest in Public Affairs" by Dr. Philip Davidson, professor of history, Agnes Scott; and "Campus Honor" by Alberta Palmour, Agnes Scott.

In the discussion of the honor system it was learned that most schools have tried some method to make it function more effectively. They are conscious of its weaknesses but it was the consensus of opinion that there should be no thought of dropping it but instead a continuation to improve it. It was also reported that some schools observe special days or weeks so as to make the students "honor conscious."

Dr. Davidson's talk emphasized that students in general pay too little attention to current happenings in the outside world. Student leadership in these fields was discussed rather than social regulations.

A steak fry and swim at Camp Flastacowoon, Lake Bradford, an informal tea given by Dr. Ollivia N. Dorman, dean of F. S. C. W. in Gilchrist Hall, a formal banquet, and a trip to Wakulla Springs, were among the series of social affairs throughout the week-end in honor of the thirty delegates.

Children's Orchestras Entertain Teachers

Evidences of interesting work that is being carried on by county teachers were shown at the Rockingham County teachers' meeting held here last Saturday, when two children's bands from Broadway gave a program.

The program opened with two numbers by the third-grade rhythm band, directed by Miss Nannie Williams. These children had excellent technique in the handling of their instruments, and showed a fine sense of time and rhythm. Following this came several selections played by the fourth-grade harmonica band, under the leadership of Miss Irma Burtner. The band, directed by a member of the group, played familiar songs such as "Old Black Joe," "Long, Long Ago," etc. All of the children were attractively dressed

Y.W.C.A. Guest Talks To Student Body On Modern China

**Miss Carrie Lena McMullen
Tells Of Revolutions
Taking Place**

PATTERNS LIFE AFTER AMERICA

"We find in China today that, contrary to popular opinion, a vastly widespread program of progress and revolution is taking place," said Miss Carrie Lena McMullen in speaking on modern China in chapel last Friday. Miss McMullen is secretary of the South Atlantic Region of Student Volunteer Movement and came to campus at the invitation of the Y. W. C. A.

Miss McMullen continued by briefly describing the four revolutions that are taking place in China today; namely, political, social, industrial, and intellectual. She spoke of the rising spirit of nationalism and the tearing down of the Manchu dynasty feudalism.

It was also pointed out that China is trying to pattern life now after the individualized society of America rather than the old society based upon family. "Although her mechanical revolution is in its critical period and her masses are yet illiterate, China is building up to take her place in the world today," Miss McMullen concluded.

Vera Malone Conrad Gives Two Recitals In Past Weeks

Vera Melone Conrad of the college music department gave two Lenten recitals on the organ during the past weeks. The numbers were chosen in keeping with the season and were played with all the ease and confidence of a versatile interpreter of master composers.

At the first concert on the evening of March 25, Mrs. Conrad was assisted by the college Glee Club under the direction of Miss Edna T. Shaeffer. Its selections were *No Blade of Grass Can Flourish* by W. R. Bach and *In Joseph's Lovely Garden* by Clarence Dickenson. These were sung very effectively.

At the last concert on the afternoon of April 6, Mrs. Conrad was assisted by Annabelle Reinburg, soprano of Front Royal. Her numbers were: *In Summer* by Charles A. Stebbins, *Southern Monique* by F. Couperin, and *Thou Art the Rock* by Henri Mulet.

Mrs. Conrad's combined program consisted of: *Tocatto and Fugue in D Minor* by J. S. Bach, *Lied and Scherzetto* from *24 Pieces in Free Style* by Louis Vierne, *The Angelus* by Jules Massenet, *Sketch in D Flat* by Robert Schumann, *A Rose Breaks into Bloom* by Johann Brahms, *Rhapsodie in E Major* by C. Saint-Saens, *Cortege and Litany* by Marcel Dupre, *Second Sonata* by Felix Mendelssohn, *Our Father Which Art in Heaven and Sleepers Awake* by J. S. Bach, *Scherzo in E Major* by Eugene Gigout, *Jesu Bambino* by Pietro A. Yon, *With Verdure Clad* from the *Creation* by Joseph Hayden, and *Alleluiah* by W. A. Mozart.

in uniforms.

Marvin H. Suter, principal of Bridgewater High School, presided over the Rockingham Teachers' meeting at which about three hundred teachers were in attendance.

Davidson College Presents Program

**Excellent Concert Given By
Glee Club And Salon
Orchestra**

Through the college Glee Club students were afforded a real musical treat in the concert of the Davidson College Glee Club and Salon Orchestra which foreshadowed the homecoming celebration and marked the close of the winter quarter.

Approximately 50 men's voices were blended in the singing of classical and folk songs and negro spirituals under the direction of James Christian Pfohl. The Glee Club's selections were: Beethoven's *The Heavens are Telling*, Praetorius' *Lo, How a Rose e'er Blooming*, and a German melody, *Ye Watchers and Ye Holy Ones*, the spirituals *Little David Play on Yo Harp* and *De Gospel Train*, Sieblius' *Dear Land of Home*, the Bohemian folk song, *Reapers Chorus*, Grieg's *Olaf Trygvason—Land Sighting*, and in conclusion, the Davidson College *Alma Mater*.

Especially well-rendered were the solo numbers provided by the Davidson Glee Club. Miss Louise Nelson Pfohl, pianist, played three Chopin selections, *Impromptu in F Sharp*, *Prelude in C Sharp Minor*, and *Etude in C Sharp Minor*. Two Cello solos by Warren Perry Babcock, associate conductor of the glee club and orchestra: Kreisler's *Liebesleid*, and Beethoven-Kreisler's *Rondino*, enjoyed tremendous favor with the audience. The salon orchestra composed of some 23 pieces played Tschaiowsky's *Sleeping Beauty Waltzes* and Ketelby's *In a Persian Market*, the latter receiving much applause because of its descriptive quality.

Members of the Davidson College Glee Club and Salon Orchestra were entertained at dinner in the Junior-Senior Dining Hall. Following the concert they were guests at a reception in Alumnae Hall.

EMMA DUNBAR WINS ORGAN CONTEST

Emma Dunbar, Dunbar, W. Va., sophomore, and pupil of Mrs. Vera Melone Conrad, won first place in the organ contest held at the Grace Covenant Presbyterian Church in Richmond, March 30. She played a four manual Skinner Organ and received the highest score of all the students participating in the various phases of the contest. She received a score of 97% on her test piece the *Loccato and Fugue in D Minor*, by Bach and a score of 100% on her choice piece, *In Summer*, by Charles Stebbins.

Louis Weitsel, sub-dean of the Richmond Chapter of the American Guild of Organists, was the judge chairman.

Glee Club Gives

(Continued from Page One)
ler was featured as violin soloist and Julia Kilgore as piano soloist. On Friday evening the 36 members of the Glee Club were guests at a banquet of the Music Federation. The Harrisonburg Teachers College was the only college represented at the Federation convention.

Saturday the Glee Club came to Richmond from which city it broadcast a fifteen minute program over Station WRVA at 6:30 o'clock. The series of concerts was closed when the club sang on Sunday morning at 11 o'clock in the Second Baptist Church of Richmond. Also on Saturday, Miss Michaels broadcast an individual concert over Station WRVA at 5:15 o'clock.

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